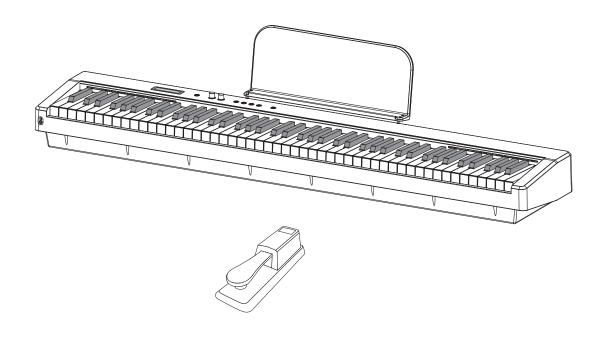
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HEP-10

DIGITAL PIANO
USER MANUAL



Thank you for buying a Hafnia Digital Piano!

We appreciate that you have chosen our product, and we are thrilled to have you as part of our musical community. Our team has put great effort into crafting an instrument that combines quality, innovation, and a passion for music.

To fully utilize the functions of this digital piano, we highly recommend that you read this user manual.

We wish you endless creativity and joy with your new digital piano!



www.hafniapiano.com

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| Safety Precautions | page 1 | 3 |
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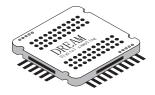
Product Overview

Thank you for choosing our digital piano. This product is elegant and exquisite. It is the perfect presentation of contemporary new electronic technology and acoustics.

• Before using the instrument, you must read this manual carefully.

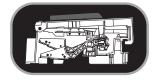
5TH GENERATION FRENCH DREAM SOUND SOURCE

Its core uses the French sound source 5th generation chip, digital audio analog sampling, for your performance to bring a realistic listening experience.



88 PROGRESSIVE HEAVY HAMMER KEYS

88 key progressive lever step by step heavy hammer keyboard gives you a real touch like playing on a grand piano.



30 MINUTES AUTOMATIC POWER-OFF FUNCTION

When the digital piano is turned on, it will automatically shut down after 30 minutes without operation.

• Tone: 128 tone

Rhythm: 160 rhythms

Demo: 60 songs

Volume adjustment: main volume / accompaniment volume

• Accompaniment: comprehensive chord / synchronization / prelude / insertion / epilogue

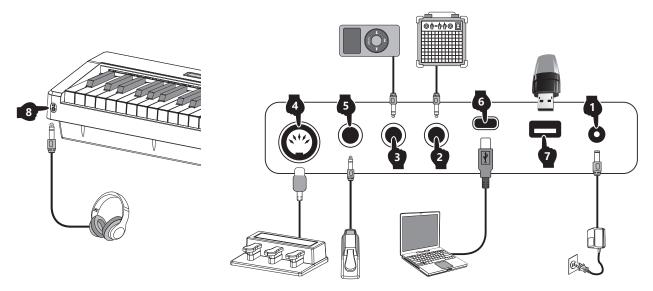
• Recording: recording / playing

• Adjustment: transpose + - / tempo + - / digital +-

• Metronome: 4 kinds

• Other functions: keyboard drum / dual tone / split / sound effect / touch

🥡 I/O Overview



1 Power Input

Connect the power cord as shown in the diagram, with one end plugged into a DC socket and the other end plugged into a 100-240V household power outlet (Figure 1)

2 Audio Out Port

The audio output jack can be connected to external active speakers and amplifier devices. (Figure 2)

Audio Input Port

The audio input jack can be connected to external audio sources for playback (such as MP3, linear audio signal input for mobile phones, etc.). (Figure 3)

4 Triple Pedal Input

Connect the three pedals, and the sound control sequence for pressing the three pedals is: Soft tone, Sustenuto, and Sustain. (Figure 4)

5 Sustain Pedal Input

Connect the sustain pedal and press the pedal to control the effect of sound extension. (Figure 5)

6 USB-to-host

The USB MIDI interface can be used to connect and interact with music devices with MIDI. By using pre installed music software on computers, tablets, and mobile phones, users can learn or play the keyboard for functions such as playing, composing, and storing. (Figure 6)

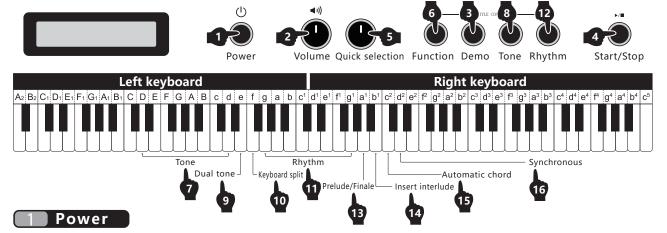
USB Flash drive port

Store MP3, WMA USB flash drives in audio formats such as MP4, WAV, FLAC, and ACC can be inserted for automatic playback. (Figure 7)

8 Headphones

Connecting headphones can monitor the details of changes during performance and automatically cut off the built-in speakers, without disturbing others during performance. (Figure 8)





Press and hold the 'Power' button, the screen will light up, and you can enter the playing mode. Press and hold it again to turn it off. (Figure 1)

- Automatically shut down after 30 minutes of inactivity.
- •The processor chip of this product is complex and similar to a computer system. Sometimes it may not respond. Please turn off the power switch and then turn it back on to work normally.

2 Volume

Rotate the 'volume' wheel to adjust the overall volume. Please adjust the volume to the appropriate position. (Figure 2)

3 Demo

- 1. Press the "demo song" button to enter the demo song playback mode. (Figure 3)
- 2. Press the 'Start/Stop' button to start or stop the playback of the demo song. (Figure 4)
- 3. Rotate the "speed selection wheel" to select the demonstration song you want to play, with 60 demonstration songs to choose from. (Figure 5)

4 Tone

- 1. Press and hold the "Function" button (Figure 6), and then press the "Direct Selection Sound D-D White Key" to select 8 direct selection sounds. (Figure 7)
- 2. Press the "Tone" button to enter the tone selection mode. (Figure 8)
- 3. Rotate the "speed selection wheel" to select other tones. (There are a total of 128 timbres to choose from)

5 Dual tone sound

- 1. According to the instrument tone selection operation method, first select a tone as the first tone.
- 2. Hold down the "Function" button without releasing it, and then press the "Dual Tone e White Key" to enter the dual tone mode. (Figure 9)
- Repeat the operation to exit the function.
- 3. Rotate the "Speed Selection Wheel" to select the second tone as the superimposed tone, and playing the keyboard will produce a mixed sound of two instruments.

6 Keyboard split

- 1. According to the tone selection operation method, first select a tone as the left keyboard tone.
- 2. Hold down the "Function" button without releasing it, and then press the "Keyboard Split F White Key" to enter dual keyboard mode. (Figure 10)
- Repeat the operation to exit the function.
- 3. Rotate the "Speed Selection Wheel" to select the tone of the right keyboard. At this time, playing the left and right keyboards will produce different instrument sounds.

7 Accompany

Rhythm:

- 1. Press and hold the "Function" button, while pressing the "Direct Election Rhythm g-g1 White Key" to select 8 direct election rhythms. (Figure 11)
- 2. Press the 'Rhythm' button to enter rhythm selection mode. (Figure 12)
- 3. Rotate the 'speed selector wheel' to select other rhythms. (There are a total of 160 rhythms to choose from)
- 4. Press the 'Start/Stop' button to control playback/stop.

Prelude/Finale:

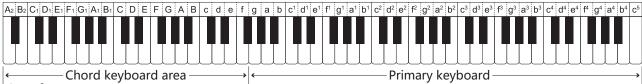
- 1. Press and hold the 'Function' button, while pressing the 'Prelude/Finale a1 White Key' to enter the Prelude standby mode. (Figure 13)
- 2. Follow the "Rhythm Play" method above to start playing the prelude of the selected rhythm, and then continue playing the rhythm.
- 3. During the rhythm playback process, hold down the "Function" button without releasing it, and press the "Prelude/Finale a1 White Key" at the same time to insert a coda for the rhythm being played. After the coda is played, the rhythm playback will stop.

Insert interlude:

During the rhythm playback process, hold down the "Function" button without releasing it, and press the "Insert Interlude B1 White Key" at the same time to insert a transitional interlude for the rhythm being played. (Figure 14)

Automatic chords:

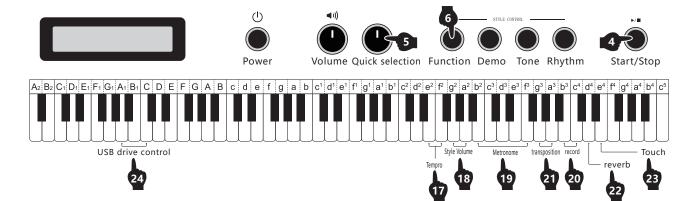
- 1. Press and hold the 'Function' button, while pressing the 'Auto Chord c2 White Key' to enter chord mode. At this point, the left keyboard switches to the chord keyboard area. (Figure 15)
- Repeat the operation to exit the function.
- 2. Play the left piano key and automatically recognize and play chords based on single finger or multi finger fingering.



Synchronous start:

- 1. Press and hold the "Function" button without releasing it, while pressing the "Sync d2 White Key" to enter the rhythm synchronization playback mode. (Figure 16)
- 2. Playing in the "Chord Keyboard Area" triggers synchronized rhythm playback.
- If the "Auto Chord" function is turned on, the chord and selected rhythm will play synchronously at this time.





8 Tempo

Press and hold the "Function" button without releasing it, and then press the "Tempo e2-f2 White Key" to adjust the rhythm, demo song, and metronome playback speed. (Figure 17) Press and hold the 'Function' button, and then press the 'Speed e2-f2 two white keys' to restore the default value.

9 Style Volume

Press and hold the "Function" button without releasing it, and then press the "Accompaniment Volume g2-a2 White Key" to adjust the rhythm, demo song, metronome,. (Figure 18)

• Press and hold the "Function" button, and then press the "Accompaniment Volume g2-a2 White Keys" to restore the default value.

10 Metronome

Press and hold the 'Function' button, and then press the 'Metronome B2-F3 White Key' to select the metronome type and turn off metronome playback. (Figure 19)

11 Playing recording

- 1. Hold down the "Function" button without releasing it, and then press the "Record B3 Recording White Key" to enter the recording mode. At this point, the keyboard will start recording. (Figure 20)
- Repeat the above steps to stop recording.
- 2. Hold down the "Function" button without releasing it, and then press the "Record C4 Play White Key" to play the previously recorded music.
- Repeat the above operation to stop playing.

12 Keyboard Tuning

Press and hold the "Function" button without releasing it, and then press the "Move g3-a3 White Key" to adjust the keyboard pitch. This feature allows you to adjust the keyboard range in semitones without changing the playing position. (Figure 21)

●The adjustment range is+-12 semitones.

13 Reverb sound effect

Press and hold the "Function" button without releasing it, and then press the "Reverb d4 White Key" to turn off the reverb sound field effect. Repeat the operation to turn it on. (Figure 22)

• The default startup status is on.

14 Keyboard force response

- 1. Hold down the "Function" button without releasing it, and then press the "Force e4 White Key" to turn off keyboard force response. At this point, playing the keyboard produces the same volume of sound regardless of the strength of the fingers. (Figure 23)
- 2. Repeat the operation to activate, and when activated, play the keyboard to produce the corresponding volume based on finger strength.
- The default startup status is on.

15 USB flash drive controls playback

- 1. Insert the USB flash drive with stored audio files into the USB flash drive port, and the song will automatically play (supporting audio formats such as MP3, WMA, MP4, WAV, FLAC.ACC, etc.). (Figure 24)
- 2. Press and hold the "Function" button, and then press the "USB Drive Control A1-C White Key" to control song selection and play/pause.

16 Bluetooth connectivity

Bluetooth audio connection:

Open the phone settings, enter the Bluetooth option to turn on Bluetooth, and find the new device "Artplay P1" to connect Bluetooth audio,

After successful connection, the smart piano will become a Bluetooth speaker, and songs or other audio sounds played by mobile phone operation will be emitted through the smart piano.

Bluetooth MIDI connection:

Pre install MIDI music software on smart devices such as computers, tablets, and mobile phones with Bluetooth transmission, and then use the music software to communicate with them. The local Bluetooth is paired and connected. After successful connection, users can perform learning or composing functions according to the functions of their respective music software.

Appendix

| Tone | | | |
|---------------|----------------------------------|---------------------|----------------------------|
| PIANO | | PIPE | |
| 001 | GRAND PIANO 1 | 065 | SAX SOPRANO |
| 002 | BRIGHT PIANO 1 | 066 067 | SAX ALTO 1 SAX TENOR 1 |
| 003 | PIANO ELEC | 067 | SAX TENOR I SAX BTONE 1 |
| 004 005 | HONKY-TONK E PIANO1 | 069 | OBOE 1 |
| 006 | E PIANO1 E PIANO2 | 070 | ENG HORN 1 |
| 007 | GRAND HARPSICHORD | 071 | BASSON 1 |
| 008 | CLAVI CHORD 1 | 072 | CLARINET 1 |
| | | WOODPIPE | |
| GLOCK | | 073 | PICCOLO 1 FLUTE 1 |
| 009 | CELESTA | 074 075 | RECORDER 1 |
| 010 011 | GLOCKENSPIEL 1 MUSIC BOX 1 | 076 | PAN FLUTE |
| 012 | VIBRAPHONE 1 | 077 | BOTTLE BLOWN |
| 013 | MARIMBA 1 | 078 | SHAKHACHI |
| 014 | XYLOPHONE 1 | 079 | WHISTLE 1 |
| 015 | TUBULR BELLS 1 | 080 | OCARINA |
| 016 | DULCIMER 1 | SYNTH PIPE | SOB WAVE |
| ODGAN | | 081 082 | SQR WAVE SAW TOOTH |
| ORGAN 017 | HAND ORGAN 1 | 083 | CALLIOPE |
| 017 | PERCHY ORGAN 1 | 084 | CHIFF |
| 019 | ROCK ORGAN | 085 | CHARANG |
| 020 | CHURCH ORGAN 1 | 086 | VOICE |
| 021 | REED ORGAN 1 | 087 | FIFTHS |
| 022 | ACCORDN 1 | 088 | BASS LEAD |
| 023 | HARMONICA 1 | SYNTH VOICE | NEW ACE |
| 024 | TANGO ACCORDN 1 | 089 090 | NEW AGE WARM PAD |
| GUITAR 025 | GUITAR NYLON 1 | 091 | POLY SYNTH |
| 023 | GUITAR NTEON 1 GUITAR STEEL 1 | 092 | CHOIR PAD 1 |
| 027 | GUITAR JAZZ 1 | 093 | BOW GLASS 1 |
| 028 | GUITAR CLEAN 1 | 094 | METAL PAD 1 |
| 029 | GUITAR MUTED 1 | 095 | HALO PAD 1 |
| 030 | GUITAR OVRDRV | 096 | SWEEP |
| 031 032 | GUITAR DISTRT 1 GUITAR HRMNX | SYNTH EFFECT 097 | RAIN FX |
| BASS | GUITAK HKMNA | 098 | SNDTRK FX |
| 033 | ACOUSTIC BASS 1 | 099 | CRYSTAL FX |
| 034 | FINGER BASS 1 | 100 | ATMOSPH FX |
| 035 | ELECT BASS 1 | 101 | BRIGHT FX |
| 036 | FRETLS BASS | 102 | GOBLIN FX |
| 037 | SLAP BASS 1 | 103 104 | ECHO FX SCI-FI FX |
| 038 | SLAP BASS 2 | FOLK SOUND | 3CI-F1 FA |
| 039 | SYN BASS 1 | 105 | SITAR 1 |
| 040 STRING | SYN BASS 2 | 106 | BANJO 1 |
| 041 | VIOLIN 1 | 107 | SHAMISEN 1 |
| 042 | VIOLA 1 | 108 | КОТО 1 |
| 043 | CELLO 1 | 109 | KALIMBA |
| 044 | CONTRABASS 1 | 110 111 | BAGPIPE FIDDLE |
| 045 | STR TREM 1 | 112 | SHANAI |
| 046 047 | STR PIZZ HARP 1 | PERCUSSION | |
| 047 | TIMPANI 1 | 113 | TINKLE BELL |
| CONCERT | THVII ZEINI I | 114 | AGOGO |
| 049 | STRINGS 1 | 115 | STEEL DRM |
| 050 | STRINGS 2 | 116 | WOODBLK |
| 051 | STR SYN 1 | 117 118 | TAIKO DRM MLDY TOM |
| 052 | STR SYN 2 | 119 | SYNTH DRM |
| 053 | CHOIR AAHS 1 | 120 | REVRS CYM |
| 054 055 | VOICE OOHS 1 VOICE SYN | EFFECT | |
| 056 | ORCH HIT 1 | 121 | GTR NOISE |
| BRASS | | 122 | BREATH 1 |
| 057 | TRUMPT 1 | 123 | SEASHORE |
| 058 | TROMBONE 1 | 124 | BIRD TWEET 1 |
| 059 | TUBA 1 | 125 126 | TELEPHONE HELICOPTER |
| 060 | MUTE TPT 1 | 126 | APPLAUSE |
| 061 | FR HORN 1 | 128 | GUNSHOT 1 |
| 062 063 | BRASS SECT 1 BRASS SYN 1 | | |
| 064 | BRASS SYN 2 | | |
| | | | |

Appendix

Rhythm

001 8 shot 1A 002 8 shot 2A 003 8 shot 3A 004 8 Rock A 005 Passion 8 Shot A

006 8 Beats Pop Music 1A 007 8 hits pop music 2A 008 Narrative Song 1A 009 Narrative Song 2A 010 Gita Narrative A 011 Organ Narrative A

012 Blues Narrative A 013 Ancient Narrative A

014 Rock Narrative A 015 Slow Narrative A

016 Popular Narrative Song A017 Electroacoustic Narrative A

018 Polka Narrative A 019 16 shot 1A 020 16 Shot 2A 021 16 shot 3A 022 16 shooting 4A 023 16 Shoot Fink A 024 16 Shoot Pop Music A

025 16 Beating Song A 026 Bosanovo Dance 1A 027 Gita Bosanovo Dance A

028 Pop Bosanovo Dance A 029 Tango A 030 Cha Cha A 031 Lombard A

032 Dex A

033 Country Music A
034 Country Rock A
035 Rural Step A
036 rural swaying A
037 Rural Narrative Song A

038 Rural Waltz A 039 1950s Rock Music A 040 Heavy Metal A 041 Rock 1A 042 Rock 2A

043 Soft Rock A 044 Slow Rock A 045 Hard Rock A 046 Heavy Metal Ro

046 Heavy Metal Rock 1A 047 Heavy Metal Rock 2A 048 Chicago Bruce A 049 Fast Gospel Music A 050 Traditional Soul A

051 Rap A

052 Slow Gospel Music A

053 Bruce A

054 Slow Board Bruce A 055 Fox Step Dance A 056 Passionate Disco A 057 Double Disco A 058 Double Step Dance A 059 Popular Polka A

060 Waltz 1A

061 Popular Waltz 1A 062 Popular Waltz 2A

063 Lae A

064 Twist Dance 1A 065 Twist Dance 2A 066 Miami Pop A 067 Detroit A 068 Reggae Dance A 069 Swinging Rigg A 070 Manbo A 071 Folk Dance A

072 Mousset (French Folk) A 073 Indoor Dance A House A 074 Slow Fox Step Dance A

075 Vinina Waltz A 076 Salsa Dance A 077 Disco A

078 popular hip-hop dance A 079 Annog Pop Music A 080 Club Dance A 081 Buji Dance A

082 New Trend Pop Music A

083 Jazz Rock A 084 Swinging 1A 085 Dixie A 086 Jazz Samba A 087 March A

088 American March A

089 Samba A 090 Polka A 091 Army Polka A 092 Tarantula Dance A 093 Slow Waltz A 094 Army Waltz A 095 Piano Ballad A 096 Waltz 2 (Piano) A 097 Guitar Waltz A

098 2/4 Piano Accompaniment A 099 3/4 Piano Accompaniment A 100 4/4 beats piano accompaniment A

101, 8 shots, 1B 102 8 beats 2B 103, 8 shots, 3B 104 8 Rock B

105 Passion 8 Beats B 106 8 Beats Pop Music 1B 107 8 beats pop music 2B 108 Narrative Song 1B 109 Narrative Song 2B 110 Gita Narrative B 111 Organ Narrative B112 Blues Narrative B113 Ancient Narrative Song B

114 Rock Narrative B 115 Slow Narrative B

116 Popular Narrative Song B 117 Electroacoustic Narrative B

118 Polka Narrative B 119, 16 shots, 1B 120 16 beats 2B 121 16 beats 3B 122 16 beats 4B 123 16 shots of Fink B 124 16 beats pop music B 125 16 Beats Ballad B 126 Bosanovo Dance 1B 127 Gita Posanovo Dance B

128 Pop Bosanovo Dance B

129 Tango B 130 Exactly B 131 Lombard B 132 Dex B

133 Country Music B 134 Country Rock B 135 Rural Step B 136 rural swaying B 137 Rural Narrative Song B

138 Rural Waltz B 139 1950s Rock Music B 140 Heavy Metal B 141 Rock 1B 142 Rock 2B 143 Soft Rock B 144 Slow Rock B 145 Hard Rock B

146 Heavy Metal Rock 1B147 Heavy Metal Rock 2B148 Chicago Bruce B149 Fast Gospel Music B150 Traditional Souls B

151 Rap B

152 Slow Gospel Music B

153 Bruce B

154 Slow Board Bruce B 155 Fox Step Dance B 156 Passionate Disco B 157 Double Disco B 158 Double Step Dance B 159 Popular Polka B 160 Waltz 1B

Appendix

Demon

| 001 | MinutWlz | 035 | At Home |
|-----|-----------|-----|----------|
| 002 | DJ Dance | 036 | Seasons |
| 003 | Fountian | 037 | YearsAgo |
| 004 | SpanGirl | 038 | Pigeons |
| 005 | SonataPn | 039 | InnerVic |
| 006 | SuperSng | 040 | Violin |
| 007 | LittlBee | 041 | Swan |
| 800 | HorseRac | 042 | Musettes |
| 009 | Nocturne | 043 | GypsyRnd |
| 010 | TheSpain | 044 | Serenade |
| 011 | BusyTran | 045 | Polka |
| 012 | Mexico | 046 | SoilPull |
| 013 | MozartPn | 047 | Trout |
| 014 | Minuet | 048 | Send-off |
| 015 | Nifuma | 049 | March |
| 016 | Disco | 050 | ForElise |
| 017 | FolkSong | 051 | SwaniRiv |
| 018 | Girl Sea | 052 | France |
| 019 | LittStar | 053 | Danube |
| 020 | KindeGtn | 054 | Hungary |
| 021 | Wahaha | 055 | Spaceman |
| 022 | Duck&Cik | 056 | Patriot |
| 023 | Humorous | 057 | Cuckoo |
| 024 | Joy Song | 058 | SingKite |
| 025 | GoingHom | 059 | TongChil |
| 026 | Dove | 060 | DoReMi |
| 027 | Auldlang | | |
| 028 | Moonligh | | |
| 029 | HapyBirh | | |
| 030 | PraiseSng | | |
| 031 | Dolly | | |
| 032 | Market | | |
| 033 | Family | | |
| 034 | A cradle | | |
| | | | |



PRODUCT MAINTENANCE

Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing the failure.

AVOID HEATING, DAMPNESS OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight, or place it near air conditioning or extremely hot place.

2 DO NOT USE NEAR THE TV OR RADIO

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

NO DILUENTS OR SIMILAR CHEMICALS SHOULD BE USED FOR CLEANING

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

4 DO NOT SHAKE, AVOID COLLISION

When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



SAFETY PRECAUTIONS

To ensure that you use this product safely and correctly, to prevent harm to users and others or to prevent financial damage from electrical shock, short-circuiting, damages, fire, or other hazards please read the following safety precautions. These precautions include, but are not limited to, the following:

Power Supply:

- Use only the provided power adapter or an equivalent recommended by the manufacturer.
- Ensure the power outlet matches the voltage requirements specified in the manual.
- Do not use a damaged power cord or adapter.

Placement:

- Place the digital piano on a stable and flat surface to prevent it from tipping over.
- Keep the piano away from direct sunlight, heat sources, and excessive humidity.

Ventilation:

 Allow proper ventilation to prevent overheating. Do not cover ventilation openings.

Cleaning:

- Turn off and unplug the piano before cleaning.
- Keep the piano away from direct sunlight, heat sources, and excessive humidity.

Avoid Liquids:

- Keep liquids away from the digital piano to prevent spills and damage.
- If any liquid spills on the piano, turn it off immediately and disconnect the power. Contact authorized service personnel.

Children & Pets:

- Keep small objects and packaging materials away from children, as they may pose a choking hazard.
- Ensure that pets do not chew on cables or any part of the piano.

Cables & Connections:

- Check cables and connectors regularly for any damage. Replace damaged cables immediately.
- Do not overload power outlets, power strips, or extension cords

Volume Levels:

- Start with the volume at a low level before increasing it to avoid sudden loud sounds.
- Long exposure to high volume levels may cause hearing damage.
 Use caution and set a comfortable listening level.
- Be careful about volume level when using headphones for longer period of time.

• Transportation:

- If moving the digital piano, turn it off and disconnect all cables
- Do not overload power outlets, power strips, or extension cords

Service & Repairs:

- Only qualified service personnel should perform repairs or modifications.
- If the piano malfunctions or is damaged, contact authorized service personnel.

PLEASE NOTE!

Always turn the power off when the product is not in use. In standby mode electricity is still flowing to the product at a minimum level, so if you are not using it for a longer period of time, make sure to unplug the power cord from the wall, or switch off the AC outlet

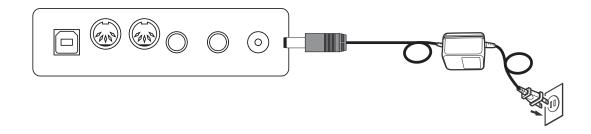
PLEASE NOTE!

This product is an electronic musical instrument, and it's normal to hear a slight current sound from the speaker or headphones after power-on.

SAFETY PRECAUTIONS

Power Supply:

This product is designed to be powered by a standard indoor wall socket. Please only use the power cord that is equipped with this product. Be sure to turn off the power when the product is not in use temporarily. When not using the product for a long time, please unplug the power cord and store it properly.



Smoke, odor, overheating

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually.

In case of the above situation, the following operations should be performed immediately:

- 1. Turn off the power supply.
- 2. Pull the plug out of the power outlet.
- 3. Contact your dealer.

Power cord safety precautions

- **1.** Improper use of the power cord can result in fire and electric shock hazards. To ensure safe use, observe the following precautions:
- Only use the special power cord designated for this product.
- Use an AC power supply with an output voltage within the rated voltage range for household use.
- Avoid overloading power sockets and extension lines.

- **2.** Improper treatment of the power cord can lead to damage or breakage, which can also cause fire and electric shock hazards. To prevent this, observe the following precautions:
- Do not place heavy objects on power lines.
- Do not attempt to alter or bend the power cord too much.
- Do not twist or pull the power cord.
- If the power cord or plug is damaged, replace it with the same type of power cord.
- **3.** Do not touch the power cord and plug with wet hands as it can lead to electric shock.
- **4.** Use the power cord where water will not splash to avoid the risk of fire and electric shock.
- **5.** Never place vases or any other container containing water on this product as it can cause fire and electric shock hazards.
- **6.** Do not allow minors to unplug or touch power lines or connection boards as they may not have a proper understanding of electricity safety and may cause electric shock hazards.



SPECIFICATIONS

| Product name | | Hafnia HEP-10 Digital Piano |
|----------------------|------------------------|--|
| Size/Weight | Dimensions (W x D x H) | 132 x 27 x 10,5 (cm) |
| | Weight | 10 kg |
| Keyboard | Number of keys | 88 |
| | Туре | Progressive Hammer Action Keyboard |
| Piano Sound | | French Dream Chip |
| Polyphony | | 128 |
| Connectivity | DC IN | Use only provided power supply |
| | Phones | Standard headphone jack (x2) |
| | Sustain | Yes |
| | Pedal Unit | Yes |
| | MIDI IN/OUT | Yes |
| | USB TO HOST | Yes |
| | Bluetooth | Yes (Midi & Audio) |
| | Audio IN/OUT | Yes (Standard Jack) |
| Sound System | | 6W x2 |
| Included Accessories | | Owners Manual AC Adapter Music Rest Sustain Pedal |